



**ART. 1** - The musical association "Scriabin", based in Grosseto, Via Etiopia, 25, Grosseto, tax code/VAT number 01276150537, announces the second edition of the International Orchestra Conducting Competition "Sergei Kussewitzky" (hereinafter referred to as the Competition).

**ART. 2** - All conductors of any gender and nationality are eligible to participate, with no age limits. The Jury will consist of the following members:

- M° Sergey Smbtayan (Armenia) - President
- M° Vito Clemente (Italy),
- M° Giulio Marazia (Italy),
- M° Edmondo Mosè Savio (Italy),
- M° Francesco Perri (Italy),
- M° Artur Pinho (Portugal),
- M° Johannes Rieger (Germany).

**ART. 3** - Registration will occur through the completion of the online form and the submission of the receipt of the bank transfer to the address [competitionconducting@gmail.com](mailto:competitionconducting@gmail.com), accessible from the website [www.kussewitzkycompetition.com](http://www.kussewitzkycompetition.com), starting from March 1, 2025, until 24:00 on August 1, 2025. Applications or materials sent in ways other than those indicated in this announcement will not be considered.

**ART. 4** - The registration fee is €170.00 (one hundred seventy/00), non-refundable, which can be paid via the following methods:

- Bank transfer to the account of Associazione Musicale Scriabin - Premio Kussewitzky. SWIFT Code: ICRAITRRNN0 (last character "zero"). IBAN Code: IT37J0885114301000000316333. Reason: "Premio Kussewitzky - Name and Surname". The date considered will be that of the bank transfer; the receipt must be sent, along with a form of identification,

to [competitionconducting@gmail.com](mailto:competitionconducting@gmail.com) by 24:00 on August 1, 2025.

- Alternatively, via PayPal to [premioscriabin@gmail.com](mailto:premioscriabin@gmail.com). Travel, food, and accommodation expenses for selected candidates will be their responsibility.

**ART. 5** - The Competition is structured according to the following phases: › Pre-selection: the pre-selection will take place through the evaluation of 2 videos with a maximum total duration of 20 minutes, containing performances of two contrasting pieces in which the candidate conducting is clearly visible from the front. This documentation must be indicated by providing the link for viewing in the competition registration form. The names of the selected candidates will be published on the competition's Facebook page on September 1, 2025.

For the pre-selection phase, pieces from any historical period are allowed, performed with any type of instrumental ensemble. Conducting for pianos is also permitted as long as they are played by two musicians (four-hand piano or two pianos). › Semifinal: it will take place at the Teatro degli Industri in Grosseto on October 18, 2025, in collaboration with the "Città di Grosseto" Orchestra.

The competitors, numbering 8, will have 30 minutes of rehearsal on the following repertoire: Mozart - Divertimento for Strings KV 136; Elgar - Serenade for Strings Op. 20; Tchaikovsky - Serenade for Strings Op. 48; 3 competitors indicated by the jury will advance to the final round. For the semifinal, the jury will indicate from the podium which piece or pieces to conduct. › Final: it will take place at the Teatro degli Industri in Grosseto on October 19, 2025, in collaboration with the "Città di Grosseto" Orchestra. The 3 finalists will have access to the orchestra for a 60-minute rehearsal with the following program indicated by the jury: Mendelssohn - Symphony No. 4 Op. 90; Mozart Overture "Don Giovanni"; Koussevitzky - Concerto for Double Bass and Orchestra. The final will be held in a public concert in the presence of the jury.

**ART. 6** - By signing up for the Competition, candidates consent to the use of their personal data by the "Scriabin" Association, as the organizer of the Koussevitzky Competition and the holder of the transmitted data, for the processing of personal data, video recording, and publication of photo-video material of the participant(s) for the exclusive purpose of promoting and demonstrating activities. Therefore, they express their consent as required by Legislative Decree 30/06/2003, n. 196 "Code regarding the protection of personal data" and by GDPR (General Data Protection Regulation) EU Regulation 2016/679. By signing up for the Competition, selected candidates consent to recordings and other uses for any promotional and dissemination purposes in print and through any other means or channels, including print media, social media, advertising, etc., without time limitations. The selected candidates agree to sign a statement affirming that they have no objections and no claims against the "Scriabin" Association - and/or the radio and television broadcasters and websites involved in conducting the Competition - disseminating video recordings of their performances as part of competition initiatives via telematics, broadcasting, television, and using and publishing their image for promotional advertising initiatives including, but not limited to: awards, sponsorship operations, sponsorships, merchandising.

**ART. 7** - The Association shall have the authority to organize one or more promotional events, previously communicated to the finalists, that require their participation (including but not limited to interviews, press conferences, etc.). Any failure to participate in such individual events may result in the exclusion of the finalists from the Competition and their replacement with one or more artists chosen at the sole discretion of the jury from among the selected candidates of the Competition itself.

**ART. 8** - The prizes will consist of:

First prize €3,000

Second prize €2,000

Third prize €1,000

"Città di Grosseto" Orchestra Prize €500

Concerts as prizes are also planned.

**ART. 9** - The "Scriabin" Association, based in Grosseto at Via Etiopia 25, as the data controller, informs you pursuant to EU Regulation 2016/679 that the data will be processed in paper and electronic form for institutional purposes related to the management of this announcement in all its phases.

The Artistic Director M<sup>o</sup> Antonio Di Cristofano

The Organizational Director M<sup>o</sup> Massimo Merone